

Year 5 Curriculum Overview 2019-2020

	Autumn 1 7 weeks	Autumn 2 8 weeks	Spring 1 6 weeks	Spring 2 6 weeks	Summer 1 5 weeks	Summer 2 7 weeks
	A Kingdom United		Amazon Adventure		Earthlings	
	Gawthorpe hall- victorian christmas autumn 2 <i>Find the way using a map-marsden park / build a den and earn a badge.</i>		<i>Bring up a butterfly/ Hold a scary beast-jenny's snail</i>		Godrall Hall- space summer 1 <i>Fly a kite/ star gazing</i>	
Geography			Earthquakes (short topic) 5 weeks		North and South America - name and locate human and physical features (long topic.) 8 week	
History	Local history through local families (Shuttleworths, Toweleys, Marsden Park, Wycoller)		only Mayans (Ham T/KS Hist) 8 weeks - long topic			
Science	Materials Hamilton trust	Irreversible/reversible change Hamilton trust	Living things and their habitats Hamilton trust	Lifecycles- Humans Hamilton trust	Earth and Space Hamilton trust	Forces Hamilton trust
Art		Christmas Art topic- Artist - Gustave Klimpt			Painting	
DT	Food fortnight		Complex structures & Mechanical systems. mechanisms with a message- DT association			
RE	5.8 – Daniel	5.2 Christmas	5.3 Jesus the teacher	5.4 Easter – Victory- links with lion/witch/wardrobe	5.1 Why do Christians read the bible?	Expressing Christian Faith through Art
PE	Gymnastics		Games - Invasion		QAA	
Computing	Junior Jam		Junior Jam		Junior Jam	
PSHE	Physical Health	Mental and Emotional Health	My Relationships	Equality and Diversity	Being a Responsible Citizen	Economic Well Being
Music						

MFL	Unit 13 - Months, seasons, weather and colours. Light bulb languages		Unit 12 - Food, sentence building and planets (complete this unit alongside the Science space topic). Light bulb languages			
Level/ collection of stories/ poem for learning	A Kingdom United	Food, Glorious, Food	Amazon Adventure	Faster, Higher, Stronger	Earthlings	
English Fiction	Legends (4 weeks) <i>Arthur - Micheal Murpurgo</i>	Stories with Historical settings (4 weeks) <i>Oliver Twist- Charles Dickens</i> Playscripts/Film (3 weeks) <i>Linked to historical setting- Scrooge</i>	Stories from other cultures (3 weeks) <i>Journey to the River Sea- Eva Ibbotson</i>	Myths (3 weeks) <i>The Orchard Book of Myths</i>	Science Fiction (4 weeks) <i>ET</i>	Novel as a theme (4 weeks) <i>Hugo Cabret- Brian Selznick</i>
English Non Fiction	Persuasion (3 weeks)		Debates (2 weeks)	Non-Chronological report (3 weeks)	Information Booklets Magazine- Information Text Hybrid (3 weeks)	
English Poetry		Classic Narrative Poetry (1 week)		Poems with figurative language (1 week)	Poems with a structure (1 week)	
GPS	Create and punctuate complex sentences using '-ed' openers. Blending action and dialogue within paragraphs. Explore, collect and use modal verbs to indicate degrees of possibility e.g. might, could, shall, will, must. Create complex	Create and punctuate complex sentences using -ing openers. Create complex sentences by using relative clauses with relative pronouns e.g. Fagin, who was the leader of the pickpockets, was a despicable character. Demarcate complex sentences using commas and explore ambiguity of meaning.	Identify and use dashes to indicate parenthesis e.g. in less formal writing: The cake was lovely - delicious in fact- so I had another slice. Use suffixes –ate, -ise, -ify to convert nouns and adjectives into verbs. Blend action, dialogue and description within and across paragraphs.	Create and punctuate complex sentences using simile starters, e.g. Like a fish out of water, she conversed awkwardly with the other guests. Blend action, dialogue and description within and across paragraphs. Link ideas across paragraphs using adverbials for time, place and numbers e.g.	Use expanded noun phrases to convey complicated information concisely, e.g. carnivorous predators with surprisingly weak jaws and teeth. Link ideas across paragraphs using adverbials for time, place and numbers e.g. Several hours later, on a nearby planet. Investigate verb prefixes	devices to build cohesion within a paragraph e.g. firstly, then, presently, subsequently. Link ideas across paragraphs using adverbials for place e.g. On the side of the head ... and numbers, e.g. Secondly, ... Apply knowledge of prefixes to understand

	<p>sentences by using relative clauses with relative pronouns who, which and where.</p>	<p>Identify and use brackets and dashes.</p> <p>Create and punctuate sentences using simile starters.</p>	<p>Create and punctuate complex sentences using -ed openers.</p> <p>Create and punctuate complex sentences using -ing openers</p> <p>Explore, collect and use modal verbs to indicate degrees of possibility e.g. might, could, shall, will, must.</p> <p>Create complex sentences by using relative clauses with relative pronouns when and that.</p> <p>Explore, collect and use adverbs to indicate degrees of possibility e.g. surely, perhaps, maybe, definitely, alternatively, certainly, probably.</p> <p>Use devices to build cohesion, e.g. firstly, furthermore, as a consequence.</p> <p>Select appropriate</p>	<p>later, nearby, secondly.</p> <p>Use devices to build cohesion within a paragraph e.g. firstly, then, presently, this, subsequently.</p> <p>Create complex sentences where the relative pronoun is omitted e.g. Tina, standing at the bus stop, pondered the day ahead.</p> <p>Create and punctuate complex sentences using -ed opening clauses e.g. Exhausted from the race, Sam collapsed in a heap.</p> <p>Create and punctuate complex sentences using -ing opening clauses, e.g. Grinning with anticipation, Paul launched himself from the diving board.</p>	<p>e.g. auto-, tele-, anti-, inter-, trans-.</p> <p>Identify and use brackets to indicate parenthesis e.g. in formal writing: The cheetah (Acinonyx jubatus) inhabits open grassland in Africa.</p>	<p>meaning of new words.</p> <p>Blend action and description within and across paragraphs.</p> <p>Create complex sentences by using relative clauses with relative pronouns who, which, where, whose, when, that e.g. Sam, who had remembered his wellies, was</p>
<p>Writing Opportunities.</p>						

Maths Unit	<p>Decimals</p> <p>Written addition and subtraction</p> <p>Geometry – angles</p> <p>Geometry – Measure (perimeter)</p> <p>Addition and subtraction (statistics)</p> <p>Mental multiplication and division</p>	<p>Division</p> <p>Fractions</p> <p>Multiplication and measures (area)</p> <p>Statistics and measures (time)</p>	<p>Place Value – counting</p> <p>Negative numbers</p> <p>Addition and subtraction</p> <p>Mental and written multiplication</p> <p>Measures (length, mass and capacity)</p> <p>Geometry (reflection and translation)</p> <p>Geometry (angles)</p>	<p>Mental and written division</p> <p>2D and 3D shape sorting</p> <p>Calculating with fractions</p> <p>Measures (area and volume)</p> <p>Statistics - measures / calculating</p>	<p>Place value – decimals</p> <p>Fractions</p> <p>Measures (time and statistics)</p> <p>Geometry</p> <p>Addition and subtraction</p> <p>Multiplication and division</p>	<p>Place value</p> <p>Written calculations</p> <p>Fractions and %</p> <p>Measures (mass / volume / capacity)</p> <p>Area and volume of shapes.</p>
Extended Maths Opportunities						